

impression

3



impression



impression

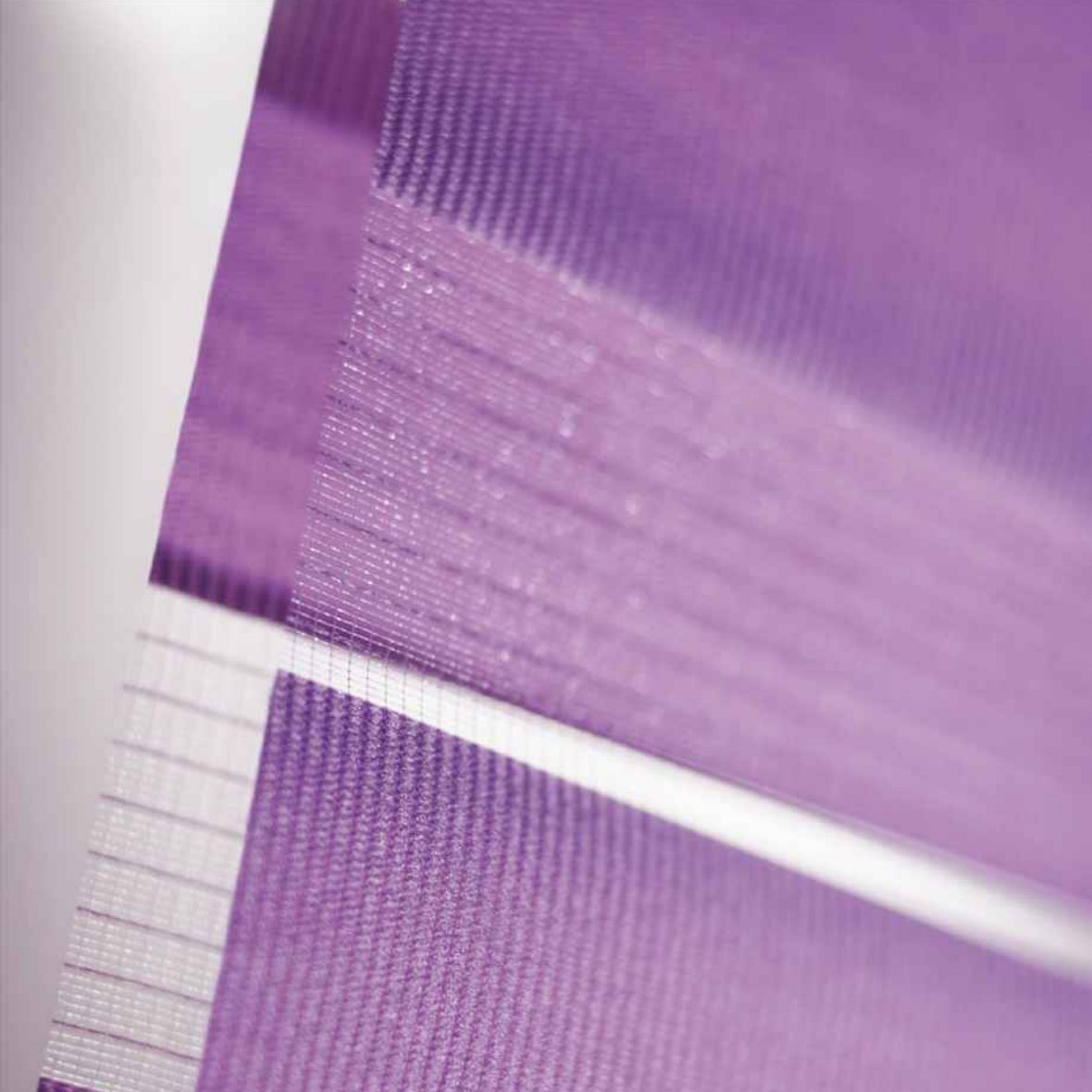


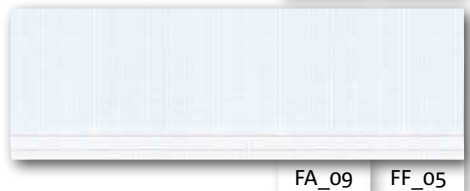
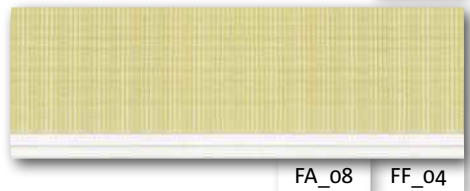
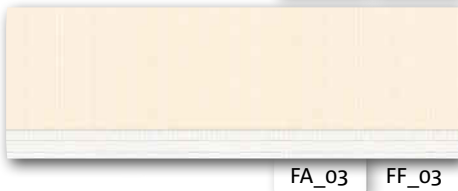
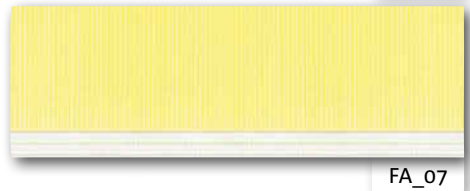
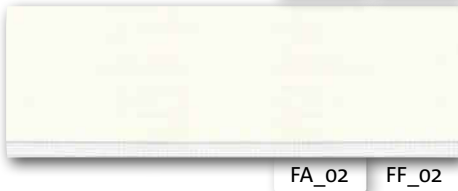
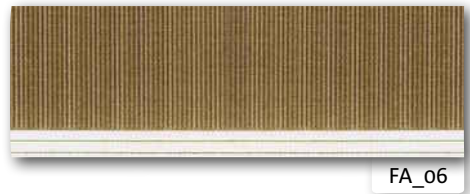
Colours

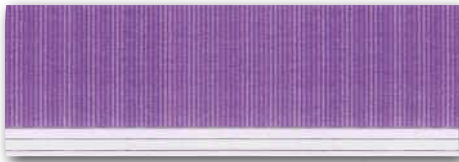


An abstract graphic consisting of several overlapping, wavy lines in shades of light blue and white. The lines flow from the top left towards the bottom right, creating a sense of movement and depth. The lines are layered, with some appearing more prominent than others, giving it a three-dimensional feel.

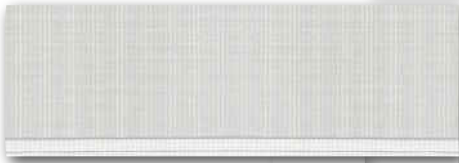
Fasil







FA_11



FA_12

FF_06



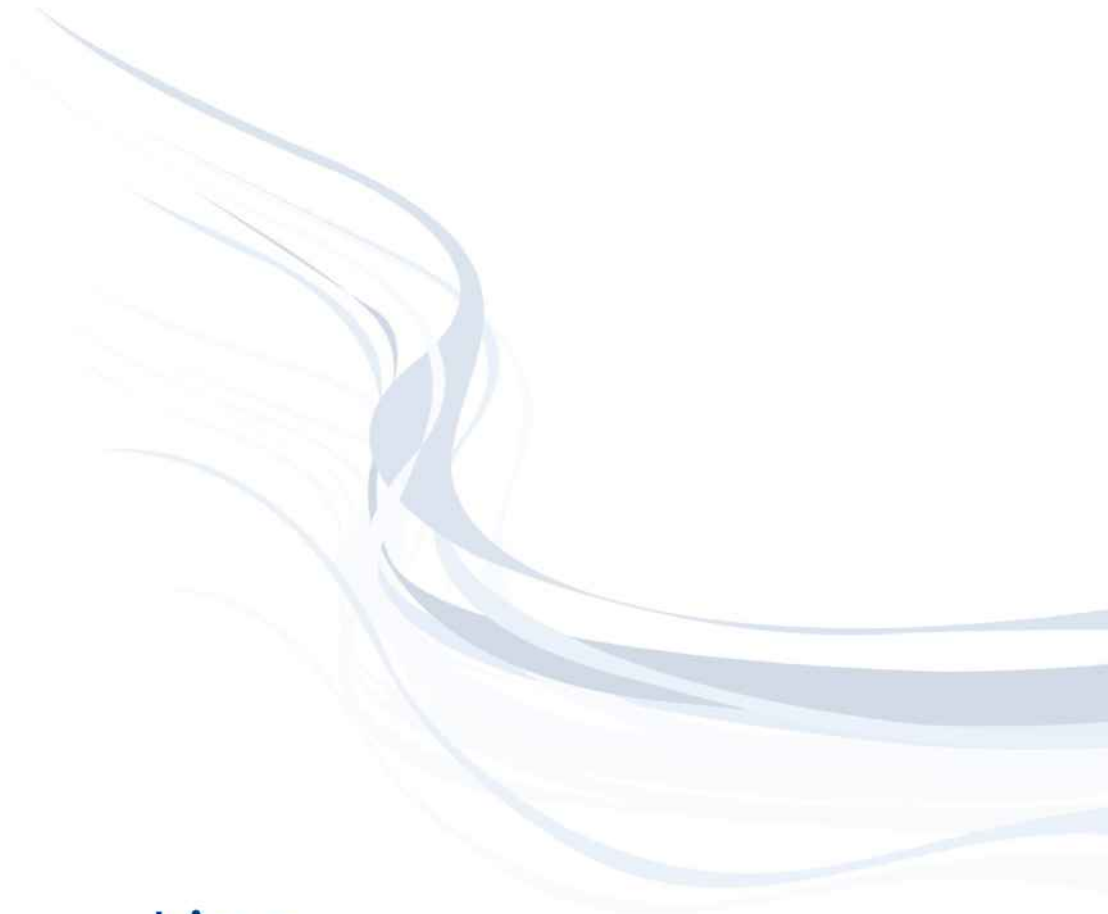
FA_13



FA_14



FA_15



Lino





LN_01



LN_02

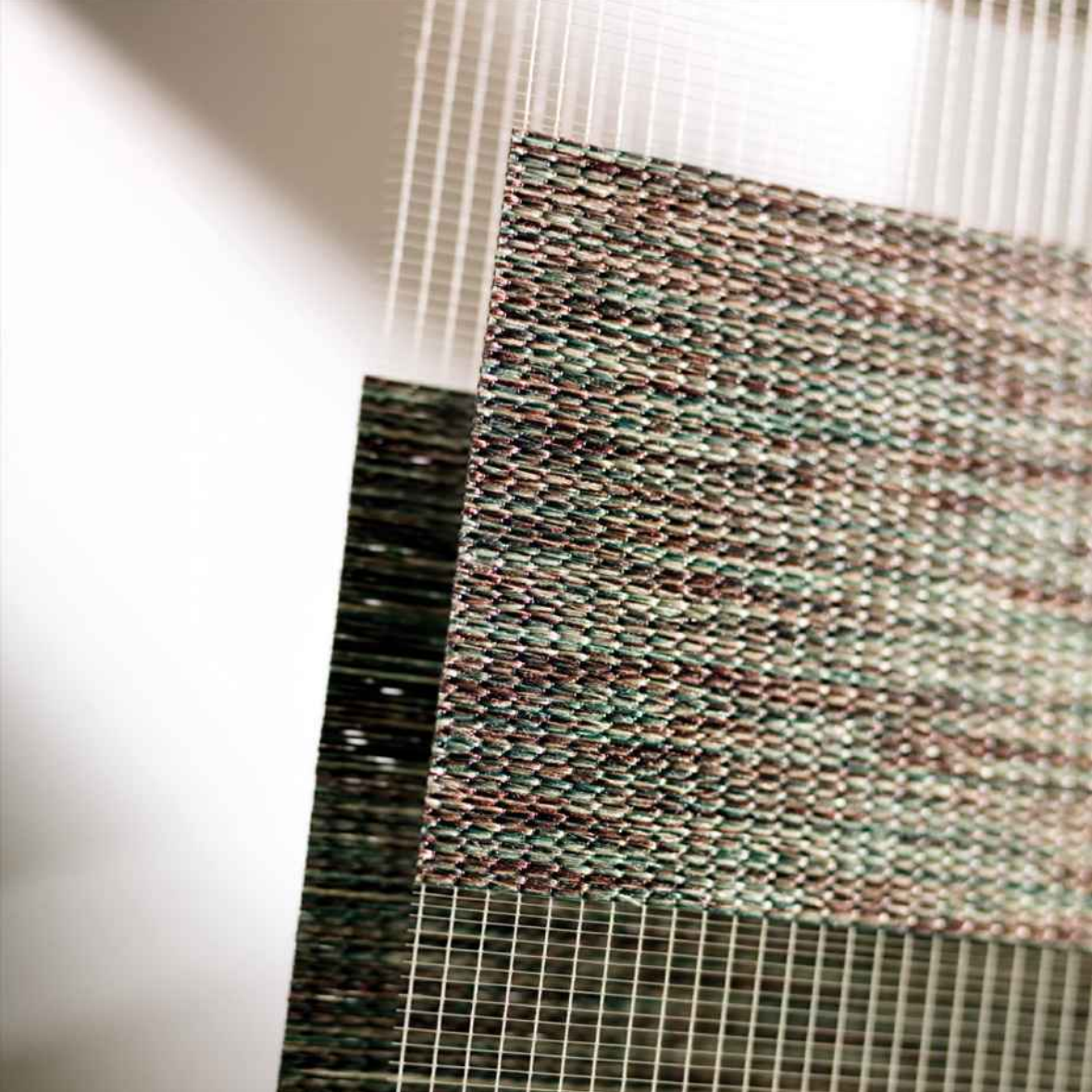


LN_03



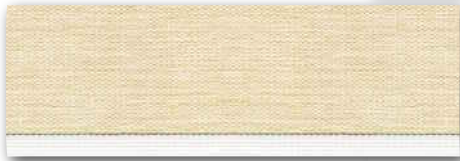
An abstract graphic design featuring several overlapping, wavy lines in shades of light blue and white. The lines originate from the top left and flow towards the right, creating a sense of movement and depth. The background is plain white.

Kheri





KH_01



KH_02



KH_03



KH_04



KH_05



KH_06

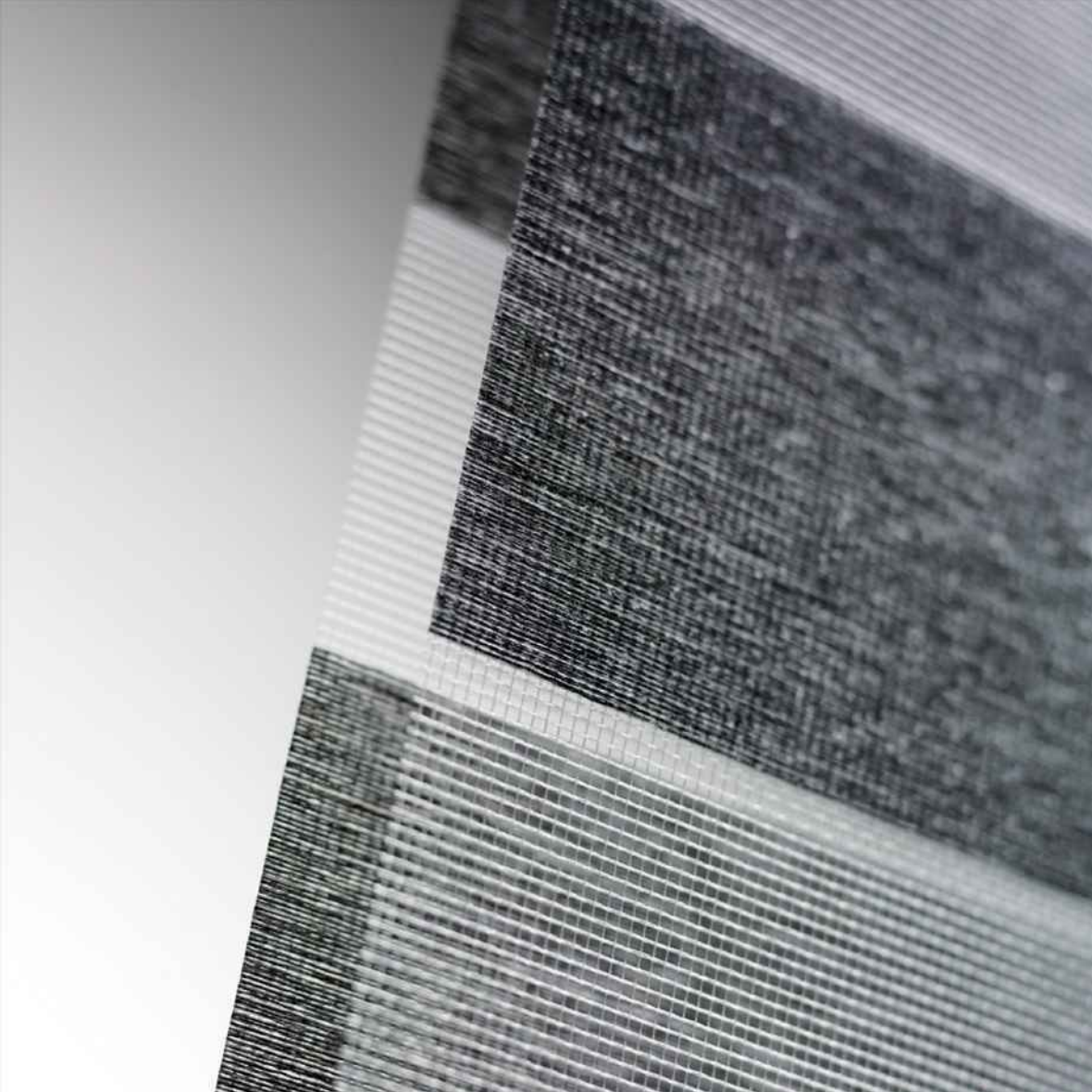


KH_07



The image features a series of overlapping, wavy lines in various shades of blue and white, creating a sense of motion and depth. The lines originate from the left side and curve towards the right, with some lines appearing more prominent than others. The overall effect is reminiscent of a stylized wave or a flowing ribbon.

Zazen





ZZ_01



ZZ_06



ZZ_02



ZZ_07



ZZ_03



ZZ_08



ZZ_04



ZZ_09

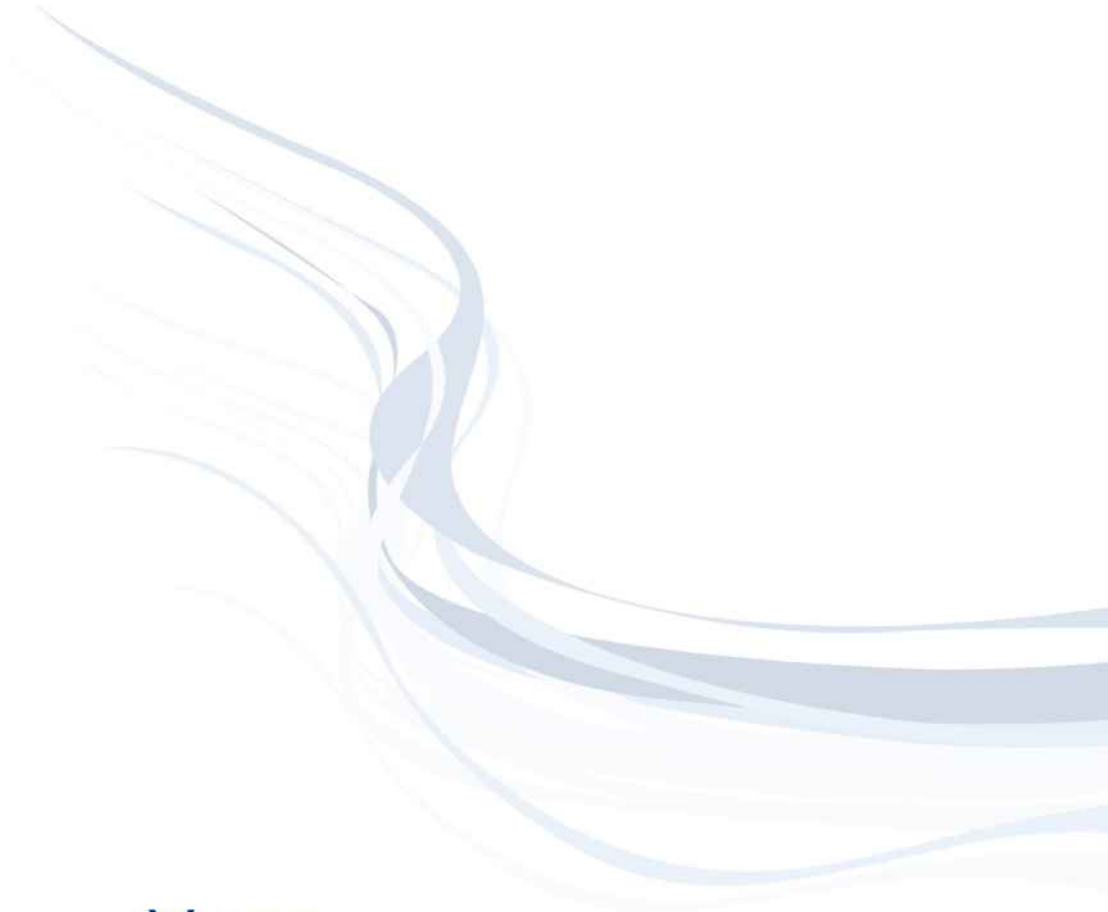


ZZ_05



ZZ_10





Yuga





YU_01 YF_01



YU_02 YF_02



YU_03 YF_03



YU_04 YF_04



YU_05 YF_05



